HOW IS COPYRIGHT A CULT?

(A cursory analysis)

Based on the 8 Criteria for Thought Reform by Robert Jay Lifton, M.D.

1. MILIEU CONTROL

Copyright is widely used to censor, control, and/or financialize access to information and communication.

2. MYSTICAL MANIPULATION

Copyright is often claimed to promote innovation, originality, progress, etc.

3. DEMAND FOR PURITY

"Either there is ever stronger and stricter copyright, or more artists could starve/more peoples could be violated!", "You support artistic theft, forgery, and cultural appropriation if you question copyright", etc.!

4. CONFESSION

Snitch-lines for copyright infringement. Tracking and surveillance for detection of copyright infringement.

5. SACRED SCIENCE

Copyright's very fundamental assumptions and historical context and data are not to be questioned.

6. LOADING THE LANGUAGE

E.g.: "piracy," "theft," "freeloading," etc.

7. DOCTRINE OVER PERSON

Anyone that challenges the dominant copyright orthodoxy is to be discarded, shut down, forgotten, modified, compromised, etc.

8. DISPENSING OF EXISTENCE

Copyright dissenters and infringers may face censorship, financial ruin, defamation, incarceration, etc.

OOPSIE!